

*“Where the gaze is held, voice or response begins.”—Louise Glück*

Return to one of the poems that we read that stood out to you. Glance over the poem and choose one word to begin your poem with.

Looking at the image, consider the concrete details that exist, yet also begin to imagine what exists outside of the frame and what associations you may have with the image—exploring borders between the imagination and reality.

Does a color or shadow stand out and draw you forth elsewhere? What can you see that is known and what may be unknown? Is there a place outside of this image or beneath it that feels visible and intimate to you? How does it interact with, clash with, and harmonize with the presented image?

What is in this space for you? What is there for you to create?